**DANCE**

Choreography Project

Grading Rubric

**GROUP MEMEBERS:**

|  |  |  |
| --- | --- | --- |
| **Category** | **Notes** | **Points** – out of 10 |
| **TIME** (1:00 – 1:30 minutes) |  |  |
| **Theme** – Message/meaning of the dance was clear and consistent throughout the piece. |  |  |
| **Original / Creative Movement**  - movement was original and reflective of the theme making the meaning of the piece clear and concise. Students incorporated the required elements and devices (2). |  |  |
| **Style** – the style of movement was appropriate to the theme/music. |  |  |
| **Movement Quality** – movement was fully performed with energy and effort that was reflective of the style and theme of the dance. |  |  |
| **Use of Space** – stage space was adequately used. Dancers utilized different floor patterns, facings, levels and formations. |  |  |
| **Use of Time** – dancers performed on tempo with the music. Timing of the movement was syncopated and layered. |  |  |
| **Musicality** – use of accompaniment. Movement reflected the music. |  |  |
| **Adequate Preparation** – all dancers were fully prepared |  |  |
| **Written Choreography**  - choreography was properly notated.  Students turned in their notes. |  |  |

**TOTAL:**