**DANCE**

**Choreography Assessment**

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| **CATEGORY** | **4** | **3** | **2** | **1** |
| **TECHNIQUE** – fundamentals of the movement (body alignment, control, extension, turn-out) | Choreography is consistently performed with technical proficiency | Choreography is performed with some technical proficiency | Choreography is performed with little if any technical proficiency | Choreography is performed with no technical proficiency |
| **FACILITY** - the quality of movement being easily performed | No tension apparent | Generally good, some tension may be apparent | Movements may look strained at times | Movement is strained |
| **MUSICALITY** - movement relating to music | Consistently follows beat and is responsive to musical phrasing and quality | Follows beat and is on time with music mostly | Generally follows beat and is on time with music | Unable to follow beat or stay on time with music |
| **MEMORY** – remembering the sequence of movement | All of the choreography was performed from memory | Most of the choreography was performed from memory | Some of the choreography was performed from memory | None of the choreography was performed from memory |
| **PERFORMANCE** – focus, expression and communication skills | High; able to immediately apply and maintain throughout combinations | Apparent; may drop in and out when difficulty of exercise increases | Little if any; rather, focuses on correct execution of steps | None; concentrating on physicality of steps |

**TOTAL: / 20**